

1

00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:07,000 --> 00:00:12,000

There's things you'll hear that stands the hair on your neck up.

3

00:00:12,000 --> 00:00:14,000

There's a ghost person standing where you're standing.

4

00:00:14,000 --> 00:00:16,000

Oh my God, I saw it.

5

00:00:16,000 --> 00:00:18,000

Did you hear that?

6

00:00:18,000 --> 00:00:20,000

Go, go, go, go!

7

00:00:20,000 --> 00:00:22,000

I've never seen that before.

8

00:00:22,000 --> 00:00:23,000

Go, go, go!

9

00:00:23,000 --> 00:00:24,000

Step on the gas!

10

00:00:24,000 --> 00:00:26,000

Oh wow, there it is!

11

00:00:26,000 --> 00:00:31,000

Oh my...

12

00:00:31,000 --> 00:00:32,000

Oh my goodness!

13

00:00:32,000 --> 00:00:34,000

There's a flying saucer.

14

00:00:34,000 --> 00:00:36,000

Oh my God.

15

00:00:56,000 --> 00:01:06,000

Happy holidays!

16

00:01:06,000 --> 00:01:07,000

Happy holidays!

17

00:01:07,000 --> 00:01:08,000

Happy birthday!

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00:01:08,000 --> 00:01:09,000

Merry Christmas!

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00:01:09,000 --> 00:01:12,000

What's up you guys and your sweaters and hats?

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00:01:12,000 --> 00:01:14,000

Look at this elf over here.

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00:01:14,000 --> 00:01:16,000

Alright, well who should we start with?

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00:01:16,000 --> 00:01:20,000

Actually I would like to kick today off with a little holiday flavor.

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00:01:20,000 --> 00:01:25,000

My clip comes from a Christmas party shot last year.

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00:01:25,000 --> 00:01:29,000

Now Lori Schneider, she's having a party with her family

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00:01:29,000 --> 00:01:32,000

and as she's panning across the room to show the festivities

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00:01:32,000 --> 00:01:37,000

she points at her daughter and her son-in-law when we see a ghostly image.

27

00:01:37,000 --> 00:01:40,000

Now why don't you take a look and tell me what you think.

28

00:01:40,000 --> 00:01:42,000

Happy holidays!

29

00:01:42,000 --> 00:01:43,000

Happy Christmas!

30

00:01:43,000 --> 00:01:46,000

Hey, wow, hey, Shanna!

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00:01:46,000 --> 00:01:48,000

There's a ghost person standing where you're standing.

32

00:01:48,000 --> 00:01:51,000

Oh, that's an image right there.

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00:01:51,000 --> 00:01:53,000

That is pretty clear.

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00:01:53,000 --> 00:01:55,000

You can see this image.

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00:01:55,000 --> 00:01:57,000

They think it could be their late grandmother

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00:01:57,000 --> 00:02:00,000

who they say could never resist a good party.

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00:02:00,000 --> 00:02:03,000

I hate to break it to you guys and kind of ruin the party,

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00:02:03,000 --> 00:02:05,000

but that's a lens flare.

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00:02:05,000 --> 00:02:08,000

There are two very, very bright lights in the background

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00:02:08,000 --> 00:02:10,000

and when they reflect off of the lens like that

41

00:02:10,000 --> 00:02:12,000

they actually bleed in and it plays with the iris

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00:02:12,000 --> 00:02:15,000

in such a way that it does cause these orbs.

43

00:02:15,000 --> 00:02:17,000

I buy it.

44

00:02:17,000 --> 00:02:20,000

I completely agree that it's just the light source in the background

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00:02:20,000 --> 00:02:22,000

probably a smudge or lens flare.

46

00:02:22,000 --> 00:02:24,000

Well, I'm in a room full of grinchies.

47

00:02:24,000 --> 00:02:26,000

Bah-humbug!

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00:02:26,000 --> 00:02:30,000

So let's continue and we will go to Jayel.

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00:02:33,000 --> 00:02:36,000

I have something that comes from a guy named David Fortin.

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00:02:36,000 --> 00:02:40,000

Now he's a tugboat safety advisor and one morning at 11 a.m.

51

00:02:40,000 --> 00:02:44,000

he sees something incredible in the Seaway.

52

00:02:44,000 --> 00:02:46,000

You have to watch.

53

00:02:50,000 --> 00:02:52,000

That's amazing.

54

00:02:52,000 --> 00:02:56,000

It's a rotating vortex in the middle of the ice.

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00:02:58,000 --> 00:03:00,000

I've never seen that before.

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00:03:00,000 --> 00:03:03,000

People are saying that this is kind of like what crop circles are.

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00:03:03,000 --> 00:03:06,000

Some kind of alien contact, a visitation,

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00:03:06,000 --> 00:03:09,000

and this is what's been left behind.

59

00:03:09,000 --> 00:03:11,000

Look at how the entire river seems untouched,

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00:03:11,000 --> 00:03:14,000

but this is constantly going and constantly flowing.

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00:03:14,000 --> 00:03:18,000

This was actually seen for 12 hours.

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00:03:18,000 --> 00:03:21,000

Guys, I was researching this recently

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00:03:21,000 --> 00:03:24,000

and this effect does have a natural explanation.

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00:03:24,000 --> 00:03:27,000

Underneath the water, there's methane gas being released.

65

00:03:27,000 --> 00:03:30,000

It comes up, warms up the water,

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00:03:30,000 --> 00:03:34,000

and starts to create this circular motion, the Coriolis effect.

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00:03:34,000 --> 00:03:36,000

It's the same thing that produces cyclones.

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00:03:36,000 --> 00:03:39,000

Oh, wow. Interesting.

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00:03:39,000 --> 00:03:43,000

So this is definitely not paranormal. All right.

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00:03:43,000 --> 00:03:46,000

Okay, I say we move on then.

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00:03:46,000 --> 00:03:49,000

I think she'd lawn. Do you have something for us?

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00:03:49,000 --> 00:03:51,000

Oh, I have a great video, guys.

73

00:03:55,000 --> 00:03:57,000

Now, this video, we're not sure when it was shot,

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00:03:57,000 --> 00:04:02,000

but it supposedly shows the mysterious human-like cryptoid,

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00:04:02,000 --> 00:04:05,000

the Honey Island Swamp Monster.

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00:04:05,000 --> 00:04:07,000

Take a look at this video.

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00:04:10,000 --> 00:04:12,000

You can see something back there.

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00:04:12,000 --> 00:04:14,000

Ooh, right there. Wow.

79

00:04:14,000 --> 00:04:16,000

Wow.

80

00:04:18,000 --> 00:04:20,000

I've never seen this clip,

81

00:04:20,000 --> 00:04:22,000

and I've heard of the Honey Island Swamp Monster for years.

82

00:04:22,000 --> 00:04:25,000

Now, this video came from Harlan Ford.

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00:04:25,000 --> 00:04:27,000

It was actually uncovered by his granddaughter

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00:04:27,000 --> 00:04:29,000

when she started doing a documentary

85

00:04:29,000 --> 00:04:31,000

on the Honey Island Swamp Monster.

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00:04:31,000 --> 00:04:33,000

Now, Bill, you're from this area.

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00:04:33,000 --> 00:04:36,000

Could there be any other creatures that are similar to this out there?

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00:04:36,000 --> 00:04:39,000

I mean, some bear had been spotted, but that's extremely rare.

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00:04:41,000 --> 00:04:43,000

The fact that it's so ingrained in the culture

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00:04:43,000 --> 00:04:45,000

and the traditions of Louisiana,

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00:04:45,000 --> 00:04:48,000

this makes this such a strong story.

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00:04:48,000 --> 00:04:52,000

The people of Louisiana believe that the Honey Island Swamp Monster exists.

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00:04:52,000 --> 00:04:55,000

We do have amazing footage. You said it's testable.

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00:04:55,000 --> 00:04:59,000

So I think we're all in agreement that this case is worth investigating.

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00:04:59,000 --> 00:05:02,000

I think we should move on to Bill and see what he has.

96

00:05:02,000 --> 00:05:04,000

I've got a classic ghost story.

97

00:05:07,000 --> 00:05:10,000

Some paranormal enthusiasts, they creep into this home that's empty,

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00:05:10,000 --> 00:05:13,000

and as they make their way up the stairs of this Victorian home,

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00:05:13,000 --> 00:05:19,000

they encounter the apparition of what they believe to be a young girl wearing Victorian garb.

100

00:05:20,000 --> 00:05:22,000

Why don't you go ahead and play this?

101

00:05:24,000 --> 00:05:26,000

Look at those holes in the walls up here.

102

00:05:32,000 --> 00:05:34,000

Oh, my God! I saw it!

103

00:05:36,000 --> 00:05:39,000

I saw her face and her clothes and everything that you were talking about.

104

00:05:40,000 --> 00:05:42,000

So it really caught these people off guard.

105

00:05:42,000 --> 00:05:47,000

Now, those kids ran out of the house, but the address leaked out on the internet,

106

00:05:47,000 --> 00:05:51,000

and other people started sneaking into the house, eventually camping there overnight.

107

00:05:51,000 --> 00:05:55,000

We have multiple witnesses that are claiming that this ghost girl

108

00:05:55,000 --> 00:06:00,000

will perform all kinds of actions from skipping to waving, even dancing.

109

00:06:00,000 --> 00:06:01,000

Oh, my goodness. Wow.

110

00:06:02,000 --> 00:06:09,000

Well, I hate to be the bearer of bad news, but I know a little bit about this case.

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00:06:09,000 --> 00:06:15,000

About a month after this video was shot, another video came out showing the exact same girl,

112

00:06:15,000 --> 00:06:17,000

but she was holding a sign that said,

113

00:06:17,000 --> 00:06:20,000

Get scared more often. Scream TV.

114

00:06:20,000 --> 00:06:21,000

No!

115

00:06:21,000 --> 00:06:23,000

Well, look who just turned into the Grinch.

116

00:06:24,000 --> 00:06:26,000

So this was just a publicity stunt?

117

00:06:26,000 --> 00:06:28,000

Yes, it is. Sorry, Bill.

118

00:06:28,000 --> 00:06:29,000

It's okay.

119

00:06:30,000 --> 00:06:33,000

All right. Well, it's pretty clear that that one's a fake.

120

00:06:33,000 --> 00:06:35,000

So, Austin, what do you have today?

121

00:06:35,000 --> 00:06:38,000

All right, guys. I have one that's nothing like we've done before.

122

00:06:41,000 --> 00:06:45,000

A Portland organ couple named Duncan and Vee are walking along the Willamette River.

123

00:06:45,000 --> 00:06:50,000

Okay, they look up, and all of a sudden they see an object with kind of an erratic flight pattern.

124

00:06:50,000 --> 00:06:56,000

It changes colors, and then just dramatic dive back into the water and disappears.

125

00:06:56,000 --> 00:06:57,000

Check out the video clip.

126

00:06:57,000 --> 00:06:58,000

Wow.

127

00:06:58,000 --> 00:06:59,000

Yes.

128

00:06:59,000 --> 00:07:00,000

Ten storey.

129

00:07:06,000 --> 00:07:08,000

This is happening right in the middle of the city. That's incredible.

130

00:07:08,000 --> 00:07:11,000

Yes. Yeah, there's cars going by on the right over the river.

131

00:07:12,000 --> 00:07:13,000

Were there any other witnesses?

132

00:07:13,000 --> 00:07:16,000

As of right now, he doesn't know of anybody else that's seen it,

133

00:07:16,000 --> 00:07:19,000

but we do have two witnesses. It was him and his girlfriend.

134

00:07:19,000 --> 00:07:23,000

Both of them are willing to meet with us, and both of them also say it's 100% authentic.

135

00:07:24,000 --> 00:07:29,000

You know what I love about this? This area has an extensive history of streetcar accidents

136

00:07:29,000 --> 00:07:33,000

and even suicides off these bridges, so this could even be a ghost orb.

137

00:07:37,000 --> 00:07:39,000

I would be so interested to go investigate.

138

00:07:40,000 --> 00:07:42,000

This is a very good, clear video.

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00:07:42,000 --> 00:07:47,000

We're seeing a crowd that's doing maneuvers that really can't be explained easily.

140

00:07:47,000 --> 00:07:50,000

This video is completely perplexing. I say that we tackle it.

141

00:07:50,000 --> 00:07:53,000

I have no idea what it is, but I like it. I think we should do it.

142

00:07:53,000 --> 00:07:58,000

So we have two really good contenders today, the Honey Island Swamp Monster and the Portland Ghostlight.

143

00:08:01,000 --> 00:08:05,000

I'd really love to go down to Nolans and find me a Swamp Monster.

144

00:08:05,000 --> 00:08:08,000

I love the Honey Island Swamp Monster. I think I need to go and investigate.

145

00:08:08,000 --> 00:08:15,000

Swamp Monster it is for me. I'll go with Chilan and with Larry and Jayao, Bill and Austin to Portland, yeah?

146

00:08:16,000 --> 00:08:19,000

We're going to opposite ends of the country. I think we need to get packed.

147

00:08:20,000 --> 00:08:36,000

Music

148

00:08:36,000 --> 00:08:40,000

Guys, we're in Slydale, Louisiana. This is Swamp Country.

149

00:08:42,000 --> 00:08:48,000

I'm really excited about this case because these ape-like animals have long been inhabiting the swamps of the south.

150

00:08:48,000 --> 00:08:54,000

I mean, there are so many of these things that have just infused themselves in the Native American lore.

151

00:08:56,000 --> 00:09:00,000

The legend of the Louisiana Honey Island Swamp Monster really caught fire.

152

00:09:00,000 --> 00:09:05,000

And when Harlan Ford came forward with a really scary encounter he had with the creature.

153

00:09:05,000 --> 00:09:10,000

It's really cool because you see a creature standing on his hind legs walking through the swamp.

154

00:09:12,000 --> 00:09:16,000

Well, first things first, we need to talk to Harlan's granddaughter Dana.

155

00:09:16,000 --> 00:09:20,000

And she can pinpoint us to the exact location of where this video was shot.

156

00:09:20,000 --> 00:09:24,000

And then maybe we can speak with some of the locals and see if there have been some more recent sightings.

157

00:09:34,000 --> 00:09:36,000

How are you? Good to see you.

158

00:09:36,000 --> 00:09:38,000

Hey, Ben. Thanks for making us down here.

159

00:09:38,000 --> 00:09:40,000

So is this the exact area that your grandfather shot the video?

160

00:09:40,000 --> 00:09:42,000

No, actually, sub-river little ways.

161

00:09:42,000 --> 00:09:44,000

So is this how we're going to get there?

162

00:09:44,000 --> 00:09:46,000

Yes, this is the Arab boat.

163

00:09:46,000 --> 00:09:48,000

Derek's going to drive us.

164

00:09:48,000 --> 00:09:51,000

Alright, so our adventure for the Honey Island Swamp Monster.

165

00:10:14,000 --> 00:10:16,000

This is it.

166

00:10:19,000 --> 00:10:22,000

So watch where you step. There's a lot of snakes around.

167

00:10:28,000 --> 00:10:33,000

This is the area that my grandfather was at. If you look out through those trees out there.

168

00:10:36,000 --> 00:10:39,000

So Dana, tell us what you know about what your grandfather filmed.

169

00:10:39,000 --> 00:10:42,000

There's a film that my grandmother gave me.

170

00:10:42,000 --> 00:10:47,000

So we got out the projector and started watching it and this thing was walking up right.

171

00:10:47,000 --> 00:10:51,000

Through the swamp, probably about 100 yards from where he was.

172

00:10:52,000 --> 00:10:54,000

Do you have that super-rate film right now?

173

00:10:54,000 --> 00:10:55,000

Yes, I do.

174

00:10:55,000 --> 00:11:00,000

Do you think we can borrow it? I'd love to see if we can run some tests and date it to figure out when it was shot.

175

00:11:00,000 --> 00:11:04,000

I would love to find out myself. It's the only one now.

176

00:11:04,000 --> 00:11:08,000

Do you have a profile of what the Honey Island Swamp Monster might be like?

177

00:11:08,000 --> 00:11:12,000

There's things you'll hear, especially when the moon's full.

178

00:11:12,000 --> 00:11:16,000

That'll scare, they say, that it stands the hair on your neck up.

179

00:11:16,000 --> 00:11:23,000

I've known people that have built fires all around them and trying to scare it off because it's getting closer and it's circling you.

180

00:11:24,000 --> 00:11:28,000

Dana, is there anyone that you know of that is a witness we could talk to that's seen this creature?

181

00:11:28,000 --> 00:11:34,000

Well actually, David Chudy lives around by you. You'll see his little houseboat on the right.

182

00:11:34,000 --> 00:11:36,000

Well Dana, thank you so much for your time.

183

00:11:36,000 --> 00:11:38,000

All this stuff is so great. Thank you so much.

184

00:11:42,000 --> 00:11:49,000

So right now we're about ready to go up to Bayou to interview David, who is a key eye witness to the Swamp Monster.

185

00:11:53,000 --> 00:11:54,000

Ben.

186

00:11:54,000 --> 00:11:55,000

Welcome.

187

00:11:55,000 --> 00:11:56,000

Hey, I'm Chilon. Nice to meet you, David.

188

00:11:56,000 --> 00:12:02,000

Your friend Dana told us that you might have some information about the Honey Island Swamp Monster.

189

00:12:02,000 --> 00:12:06,000

Back in 1993, we had an encounter with the monster.

190

00:12:07,000 --> 00:12:14,000

It was a nice summer's night. It was probably about 10.30 or so just after the bugs went away.

191

00:12:14,000 --> 00:12:16,000

Beautiful moonlit night.

192

00:12:18,000 --> 00:12:22,000

And as we were coming back out of the water, it ran.

193

00:12:22,000 --> 00:12:26,000

And it ran out from behind the tent and it happened quick.

194

00:12:28,000 --> 00:12:30,000

And it dove in the water.

195

00:12:31,000 --> 00:12:38,000

Water splashed probably 15, 20 foot high when it hit the water. It hit the water with speed.

196

00:12:38,000 --> 00:12:46,000

As I swung around with that spotlight and shined back and forth, I didn't see a head. I didn't see it swimming.

197

00:12:46,000 --> 00:12:48,000

It was just gone in the water.

198

00:12:50,000 --> 00:12:53,000

You've got to be pretty gutsy to continue living right here where you're at.

199

00:12:53,000 --> 00:12:56,000

There's usually a firearm nearby.

200

00:12:56,000 --> 00:13:00,000

Well, David, if we go looking for this thing, do you have any advice for us?

201

00:13:00,000 --> 00:13:04,000

If you run across it, I think it's better off left alone.

202

00:13:06,000 --> 00:13:07,000

Alrighty.

203

00:13:07,000 --> 00:13:09,000

It's been a pleasure. Take it easy. Have fun.

204

00:13:09,000 --> 00:13:10,000

Thank you.

205

00:13:16,000 --> 00:13:21,000

Now, all the accounts of the creature that we've heard put it between six and seven feet tall on its hind legs.

206

00:13:21,000 --> 00:13:26,000

The animal possibly could have been a native Louisiana black bear.

207

00:13:31,000 --> 00:13:35,000

We're here at the New Orleans Audubon Zoo guys to meet with black bear expert Paul Benoana.

208

00:13:35,000 --> 00:13:42,000

Hopefully he'll be able to shed some light on whether or not the creature in the footage is actually just a misidentified Louisiana black bear.

209

00:13:45,000 --> 00:13:46,000

Hey, Paul. I'm Shilong.

210

00:13:46,000 --> 00:13:47,000

Hi. It's a pleasure to meet you.

211

00:13:47,000 --> 00:13:48,000

And this is Ben and Larry.

212

00:13:48,000 --> 00:13:50,000

This is our black bear exhibit. I'm getting ready to go let him out.

213

00:13:50,000 --> 00:13:52,000

Okay. Show us how this is done.

214

00:13:54,000 --> 00:13:55,000

I have my camera ready to go.

215

00:13:55,000 --> 00:13:57,000

Okay. Let's get these bears out here.

216

00:14:00,000 --> 00:14:03,000

Three, two, one.

217

00:14:04,000 --> 00:14:06,000

Paul, release the bears.

218

00:14:08,000 --> 00:14:12,000

Coming up on Fact or Faked, Paranormal Files.

219

00:14:13,000 --> 00:14:14,000

Did you hear that?

220

00:14:15,000 --> 00:14:18,000

Oh, wow. There it is. Step on the gas.

221

00:14:20,000 --> 00:14:21,000

Go, go, go.

222

00:14:34,000 --> 00:14:37,000

People of Louisiana believe that the Honey Island Swamp Monster exists.

223

00:14:38,000 --> 00:14:41,000

There's things you'll hear. Dance the hair on your neck up.

224

00:14:42,000 --> 00:14:50,000

So now we're going to test the theory that this creature is actually a natural inhabitant of the area, the Louisiana black bear.

225

00:14:54,000 --> 00:14:57,000

Three, two, one.

226

00:14:58,000 --> 00:14:59,000

Paul, release the bears.

227

00:15:03,000 --> 00:15:04,000

He's massive.

228

00:15:07,000 --> 00:15:09,000

They are impressive specimens.

229

00:15:09,000 --> 00:15:10,000

Wow.

230

00:15:12,000 --> 00:15:21,000

Maybe we can get the bears to stand up on their hind legs because when you see the creature on the film, it's on his hind legs.

231

00:15:24,000 --> 00:15:27,000

Yeah, definitely. We definitely try. Get them up here. Get them on their hind legs.

232

00:15:34,000 --> 00:15:35,000

There it goes.

233

00:15:35,000 --> 00:15:37,000

Good girl. Bet you hold. Bet you bear hold.

234

00:15:38,000 --> 00:15:41,000

Wow, they're a lot taller than I thought they'd be.

235

00:15:41,000 --> 00:15:44,000

They are able to keep their balance for like a long period of time.

236

00:15:46,000 --> 00:15:47,000

Look at how sturdy her legs are.

237

00:15:47,000 --> 00:15:48,000

15.

238

00:15:48,000 --> 00:15:50,000

It's waving back and forth now. It's waving back and forth.

239

00:15:50,000 --> 00:15:54,000

Oh, there she goes. 17. 17. That was pretty good.

240

00:15:54,000 --> 00:15:55,000

That's impressive.

241

00:15:56,000 --> 00:15:58,000

Have you ever seen them walk, even taking a couple of steps?

242

00:15:58,000 --> 00:16:03,000

Not by themselves, only if they have an assistance with a log or some object.

243

00:16:04,000 --> 00:16:05,000

That's just not how they were made.

244

00:16:07,000 --> 00:16:13,000

I'm glad that we did this test. We're able to just prove that it's not a natural inhabitant of the area, the Louisiana Black Bear.

245

00:16:14,000 --> 00:16:17,000

So I think we need to head back to the swamp and test out a few more theories.

246

00:16:24,000 --> 00:16:28,000

Bears live on the Honey Islands and where there are bears, there are hunters.

247

00:16:29,000 --> 00:16:34,000

So now we're going to test out the theory that it's actually another biped, a hunter and camouflage.

248

00:16:38,000 --> 00:16:45,000

Okay guys, I think first we should try and match up the original film with our environment here.

249

00:16:46,000 --> 00:16:52,000

And I'll take these markers to flag the same path that the creature seems to take in the video.

250

00:16:53,000 --> 00:16:54,000

Okay.

251

00:16:55,000 --> 00:17:02,000

Punch a hole in this end and we will drag out until you tell us that it looks good from your viewpoint with the film.

252

00:17:03,000 --> 00:17:05,000

Right there, perfect Larry Market.

253

00:17:06,000 --> 00:17:10,000

We've set up the right proportion that was in the video to what we've got here.

254

00:17:11,000 --> 00:17:16,000

So I'm setting these markers to flag the same path that the creature took in the original video.

255

00:17:18,000 --> 00:17:21,000

Alright, I think that we have the entire path marked out.

256

00:17:22,000 --> 00:17:24,000

Guys, check out this suit.

257

00:17:25,000 --> 00:17:26,000

Awesome, you got the ghillie suit.

258

00:17:27,000 --> 00:17:33,000

Now, hunters wear these for camouflage so they can sneak up on animals or maybe when an animal is approaching them they won't be seen.

259

00:17:33,000 --> 00:17:39,000

You know, most witnesses and believers say that the swamp monster is covered in fur so this is really going to give us that look.

260

00:17:40,000 --> 00:17:42,000

Okay, make me disappear here.

261

00:17:43,000 --> 00:17:48,000

Alright, so for the final step of the ghillie suit, have a seat. I'm going to apply some makeup so you can really blend into the environment.

262

00:17:49,000 --> 00:17:50,000

Make me beautiful.

263

00:17:50,000 --> 00:17:51,000

Make me beautiful.

264

00:17:58,000 --> 00:18:03,000

If it was a hunter that Harlan saw it would make sense because it blends right into the background and it almost disappears.

265

00:18:10,000 --> 00:18:13,000

I think that you are all swamp monsters out.

266

00:18:16,000 --> 00:18:17,000

Wow.

267

00:18:21,000 --> 00:18:23,000

That is intimidating.

268

00:18:24,000 --> 00:18:25,000

You are swampy.

269

00:18:26,000 --> 00:18:29,000

I know I've said this to you before Ben but you look like a swamp monster.

270

00:18:30,000 --> 00:18:31,000

Wow.

271

00:18:32,000 --> 00:18:38,000

Well, I think we're ready to go so Ben I think you should get out, walk the path and we'll radio let you know when we're ready.

272

00:18:39,000 --> 00:18:40,000

Alright.

273

00:18:41,000 --> 00:18:42,000

Be careful out there.

274

00:18:44,000 --> 00:18:46,000

I think this test is going to be a success.

275

00:18:46,000 --> 00:18:50,000

I think the likelihood that Harlan saw a hunter in that film is very probable.

276

00:18:54,000 --> 00:18:56,000

Hey Ben, are you set and ready to go?

277

00:18:57,000 --> 00:18:59,000

I am ready to do the swamp monster walk.

278

00:19:01,000 --> 00:19:02,000

Alright on three.

279

00:19:03,000 --> 00:19:04,000

Two.

280

00:19:04,000 --> 00:19:05,000

One.

281

00:19:07,000 --> 00:19:08,000

Wow.

282

00:19:17,000 --> 00:19:25,000

So we're here exploring a theory the Honey Island swamp monster could in fact be a hunter in a camouflage suit.

283

00:19:26,000 --> 00:19:27,000

Alright on three.

284

00:19:28,000 --> 00:19:29,000

Two.

285

00:19:30,000 --> 00:19:31,000

One.

286

00:19:32,000 --> 00:19:33,000

Walk.

287

00:19:46,000 --> 00:19:47,000

Wow.

288

00:19:47,000 --> 00:19:48,000

Wow.

289

00:19:49,000 --> 00:19:51,000

He looks just like Harlan Ford's film.

290

00:19:52,000 --> 00:19:54,000

Okay so that's the original footage, here's you.

291

00:20:08,000 --> 00:20:13,000

Well guys this test actually shows that we can hoax this video with a simple ghillie suit.

292

00:20:13,000 --> 00:20:15,000

It could have easily been a hunter just like this.

293

00:20:16,000 --> 00:20:19,000

But it definitely doesn't mean that that's what it was that Harlan saw.

294

00:20:19,000 --> 00:20:22,000

I mean there are several eyewitnesses that have claimed to see this monster.

295

00:20:22,000 --> 00:20:28,000

I think we really need to do a night time investigation, see if we can capture our own evidence, see if the swamp monster really exists.

296

00:20:28,000 --> 00:20:35,000

Right now I'm building a few different sand traps so that we can hopefully capture some of the footprints of whatever this creature is.

297

00:20:37,000 --> 00:20:40,000

In no way shape or form is this going to harm the creature.

298

00:20:40,000 --> 00:20:45,000

The main point of this is just to get a footprint and then we can take it back for further analysis.

299

00:20:46,000 --> 00:20:47,000

Aha.

300

00:20:47,000 --> 00:20:50,000

We've got a catfish and a garfish that we've set here.

301

00:20:50,000 --> 00:20:55,000

If this animal eats fish, I think this is what it would be after.

302

00:20:57,000 --> 00:21:02,000

So I've gone ahead and set up the IR camera so we can get a video scan of the entire area.

303

00:21:02,000 --> 00:21:05,000

We have two of our IR cameras set up at the sand trap.

304

00:21:05,000 --> 00:21:08,000

We also have two IR cameras set up at the sand trap.

305

00:21:08,000 --> 00:21:11,000

We have two IR cameras set up at the sand trap.

306

00:21:11,000 --> 00:21:14,000

We have two IR cameras set up at the sand trap.

307

00:21:14,000 --> 00:21:17,000

We also have two IR cameras set along the game trails.

308

00:21:17,000 --> 00:21:24,000

Now I'm going to be here monitoring base camp while the boys are out there going through the bayou waterways in a flat bottom skiff.

309

00:21:26,000 --> 00:21:28,000

Trust me, you know what you're doing.

310

00:21:33,000 --> 00:21:34,000

Ready to go green?

311

00:21:34,000 --> 00:21:35,000

Let's get started.

312

00:21:45,000 --> 00:21:52,000

So Larry's driving us through these waterways and what I'm doing is I'm scanning the banks of the river with our thermal imager.

313

00:21:53,000 --> 00:22:01,000

What we're looking for is something massive, something the size of the swamp monster that people

are describing and trying to listen and look at the same time.

314

00:22:06,000 --> 00:22:08,000

It's gone out of the looking back there.

315

00:22:11,000 --> 00:22:13,000

I'm not seeing anything just yet.

316

00:22:15,000 --> 00:22:19,000

Did you hear that?

317

00:22:22,000 --> 00:22:23,000

Wait, up there, up there.

318

00:22:23,000 --> 00:22:25,000

Cut your engine, cut your engine.

319

00:22:32,000 --> 00:22:33,000

You really need to be quiet.

320

00:22:45,000 --> 00:22:47,000

You hear that splashing in the water?

321

00:22:49,000 --> 00:22:51,000

There's something over here in the water, Flare.

322

00:22:54,000 --> 00:22:55,000

I don't see anything.

323

00:22:59,000 --> 00:23:00,000

I think I found the culprit.

324

00:23:00,000 --> 00:23:02,000

Oh my gosh, is that a baby alligator?

325

00:23:02,000 --> 00:23:03,000

Yeah, I know.

326

00:23:03,000 --> 00:23:05,000

What got us out here, though?

327

00:23:05,000 --> 00:23:09,000

That loud branch breaking?

328

00:23:09,000 --> 00:23:10,000

It was big.

329

00:23:10,000 --> 00:23:11,000

There was something heavy there.

330

00:23:11,000 --> 00:23:12,000

Yeah, it wasn't that baby alligator.

331

00:23:12,000 --> 00:23:13,000

Guys, I'm just checking in.

332

00:23:13,000 --> 00:23:14,000

How's it going out there?

333

00:23:16,000 --> 00:23:17,000

And we're looking around.

334

00:23:17,000 --> 00:23:20,000

I don't think we found the culprit, but we did find a baby alligator.

335

00:23:20,000 --> 00:23:22,000

So we're going to keep looking.

336

00:23:22,000 --> 00:23:23,000

Copy that.

337

00:23:23,000 --> 00:23:24,000

Proceed with care, guys.

338

00:23:27,000 --> 00:23:28,000

Let's go.

339

00:23:35,000 --> 00:23:36,000

See you on to Ben and Larry.

340

00:23:36,000 --> 00:23:38,000

I see you guys are by the traps.

341

00:23:38,000 --> 00:23:39,000

Yes, we are.

342

00:23:40,000 --> 00:23:44,000

All right, the fish are still here, still stinking.

343

00:23:46,000 --> 00:23:48,000

I'm not seeing anything now.

344

00:23:48,000 --> 00:23:49,000

The sand's undisturbed.

345

00:23:55,000 --> 00:23:56,000

Stop, listen.

346

00:23:57,000 --> 00:23:58,000

Right in there.

347

00:23:58,000 --> 00:24:00,000

Your Flare, get your Flare on it.

348

00:24:01,000 --> 00:24:03,000

Yeah, see those eyes?

349

00:24:05,000 --> 00:24:06,000

Right there.

350

00:24:06,000 --> 00:24:08,000

I swear on my life I saw eyes.

351

00:24:10,000 --> 00:24:11,000

Right through there.

352

00:24:18,000 --> 00:24:19,000

Can you still see it?

353

00:24:19,000 --> 00:24:20,000

Can you shine it back there?

354

00:24:26,000 --> 00:24:27,000

Do you hear that?

355

00:24:33,000 --> 00:24:34,000

What was that?

356

00:24:40,000 --> 00:24:41,000

Welcome back everyone.

357

00:24:59,000 --> 00:25:00,000

What was that?

358

00:25:03,000 --> 00:25:04,000

Welcome back, everyone.

359

00:25:04,000 --> 00:25:09,000

Welcome back, everyone.

360

00:25:09,000 --> 00:25:13,000

So tell us about Louisiana and the Honey Island Swamp Monster.

361

00:25:13,000 --> 00:25:15,000

We did some experiments.

362

00:25:15,000 --> 00:25:18,000

We came up some really good results, and this is what happened.

363

00:25:18,000 --> 00:25:25,000

So a lot of the eyewitness accounts place this creature about 6 to 7 feet tall.

364

00:25:25,000 --> 00:25:31,000

So we thought, what creature out there that could be indigenous to this area has a height of about 7 feet?

365

00:25:31,000 --> 00:25:33,000

The Louisiana Black Bear.

366

00:25:33,000 --> 00:25:34,000

Oh.

367

00:25:34,000 --> 00:25:39,000

And we actually found some at the New Orleans Autobahn Zoo, and this is what we saw.

368

00:25:44,000 --> 00:25:50,000

He's able to stand up on his hind legs for a little bit of time, but we couldn't get him to actually walk.

369

00:25:51,000 --> 00:25:56,000

Well, since the bear doesn't have the bipedal gait that we were looking for, there is something that does.

370

00:25:56,000 --> 00:25:57,000

A man.

371

00:25:57,000 --> 00:26:06,000

So what we did is I donned a ghillie suit, which is a British creation back in the early 1900s that were used by soldiers.

372

00:26:06,000 --> 00:26:09,000

Now hunters use them to camouflage themselves.

373

00:26:14,000 --> 00:26:15,000

Wow.

374

00:26:15,000 --> 00:26:16,000

Really similar, right?

375

00:26:17,000 --> 00:26:19,000

That is strikingly similar.

376

00:26:19,000 --> 00:26:29,000

After showing this most likely was a human wearing some type of a suit, we decided though there were still multiple accounts of eyewitnesses who have seen this thing over the years.

377

00:26:29,000 --> 00:26:32,000

We decided to launch a nighttime investigation.

378

00:26:32,000 --> 00:26:40,000

So as Ben and I were checking our baited sand traps, we heard this screeching, this animalistic screaming coming deep from within the woods.

379

00:26:40,000 --> 00:26:41,000

Wow.

380

00:26:41,000 --> 00:26:44,000

And it sounded like something was being butchered alive.

381

00:26:44,000 --> 00:26:47,000

I've never heard anything like this, so take a listen.

382

00:26:50,000 --> 00:26:55,000

Oh, wow.

383

00:26:55,000 --> 00:26:57,000

Are you kidding me?

384

00:26:57,000 --> 00:26:58,000

That sounds like a slaughter.

385

00:26:58,000 --> 00:27:07,000

We did talk to one of the local trackers who also heard it and he said that the wild war sometimes the males will fight to the death and it gets really gory.

386

00:27:08,000 --> 00:27:09,000

How about the film?

387

00:27:09,000 --> 00:27:10,000

Did you guys have that analyzed?

388

00:27:10,000 --> 00:27:11,000

I did actually.

389

00:27:11,000 --> 00:27:18,000

Now, even though there's no way of telling when it was shot or developed, we know it was after 1965 because that was when Super 8 film was the first.

390

00:27:19,000 --> 00:27:20,000

It was invented.

391

00:27:20,000 --> 00:27:25,000

Not only that, a roll of this size usually has about 3600 frames.

392

00:27:25,000 --> 00:27:28,000

This film only has about 2500.

393

00:27:28,000 --> 00:27:29,000

A third of the film is missing.

394

00:27:29,000 --> 00:27:30,000

Wow.

395

00:27:30,000 --> 00:27:32,000

So that would suggest that maybe it was edited.

396

00:27:32,000 --> 00:27:39,000

I wouldn't say edited because he didn't see any splice points in the entire film, but the fact is

either the top or the bottom was missing.

397

00:27:40,000 --> 00:27:47,000

So considering everything you guys experienced, would you say that this Honey Island Swamp Monster film is fact or faked?

398

00:27:48,000 --> 00:27:49,000

I say this film is fake.

399

00:27:49,000 --> 00:27:51,000

This is a Hunter and a Ghillie suit.

400

00:27:51,000 --> 00:27:58,000

I think we did a great job replicating the original footage, but I wouldn't be too quick to say that there is no Honey Island Swamp Monster.

401

00:27:59,000 --> 00:28:08,000

Although this film may not capture evidence of the Swamp Monster with all the other eyewitness testimony, it may be that the Honey Island Swamp Monster is still out there.

402

00:28:08,000 --> 00:28:16,000

How did Portland go?

403

00:28:16,000 --> 00:28:18,000

Portland was very interesting.

404

00:28:18,000 --> 00:28:22,000

We want to investigate that mysterious lie over the Willamette River.

405

00:28:26,000 --> 00:28:28,000

We ran a number of tests.

406

00:28:28,000 --> 00:28:30,000

We got really interesting results.

407

00:28:39,000 --> 00:28:53,000

Many people consider Portland to be the most haunted city in the West Coast, especially in the Waterfront District because it's got this history of gruesome deaths leading all the way back to the days of the early settlers.

408

00:28:57,000 --> 00:29:04,000

And if it's not bad enough that the bridge we're on right now is considered to be cursed, they say

that the river is haunted.

409

00:29:05,000 --> 00:29:08,000

Well, that brings us to our story, which is actually pretty recent.

410

00:29:09,000 --> 00:29:14,000

August 15th of 2010, Duncan and his girlfriend V are walking along the Waterfront.

411

00:29:15,000 --> 00:29:21,000

And they see this illuminated object that's hovering next to the historic Hawthorne Bridge.

412

00:29:23,000 --> 00:29:28,000

That's when Duncan grabbed his camera and started recording it as the object sped towards the top of the bridge.

413

00:29:28,000 --> 00:29:31,000

Then it seemed like touched down onto the water.

414

00:29:35,000 --> 00:29:42,000

I mean the skeptics discredit the video with theories ranging from RC toys to weather balloons.

415

00:29:42,000 --> 00:29:44,000

Well, you know what?

416

00:29:44,000 --> 00:29:49,000

We're about to meet Duncan and his girlfriend V right here where they shot the original video.

417

00:29:56,000 --> 00:30:00,000

Hi. Hi, how's it going? Duncan. Yes. V? Yes. How you doing? Good. How are you?

418

00:30:00,000 --> 00:30:05,000

Is this why you shot the video? Just up the river, just a little bit up here. Can you show us the spot? Absolutely.

419

00:30:10,000 --> 00:30:12,000

This is about where we filmed it right here.

420

00:30:14,000 --> 00:30:16,000

So it was like way in the sky over here.

421

00:30:18,000 --> 00:30:22,000

Came back down, it was just smooth, just glided through the air.

422

00:30:22,000 --> 00:30:27,000

It was just a bright, vibrant red and a blue, like back and forth.

423

00:30:28,000 --> 00:30:32,000

It just disappeared somewhere along the waterline down there.

424

00:30:32,000 --> 00:30:34,000

Have you ever seen anything else like this?

425

00:30:34,000 --> 00:30:39,000

We're down here all the time taking walks, like almost every night. We haven't seen anything like this before.

426

00:30:40,000 --> 00:30:45,000

Being that the object seemed to get so close to the water, have you thought about unidentified submerged objects?

427

00:30:45,000 --> 00:30:51,000

Um, there's been some speculations of that. Parts of this river are like 160 feet deep.

428

00:30:51,000 --> 00:30:56,000

Something could be hidden underneath here, right? 20 feet away from us, you know? We wouldn't even know it.

429

00:30:57,000 --> 00:31:00,000

Tell me a bit about the camera that you had that night. Would you happen to have it with you?

430

00:31:00,000 --> 00:31:05,000

I do, actually. It's right here. It's a simple little digital picture camera.

431

00:31:05,000 --> 00:31:06,000

Oh, it actually takes video? Yeah.

432

00:31:06,000 --> 00:31:11,000

Fantastic. Would you mind if we borrowed this to use for some of our experiments? Absolutely.

433

00:31:11,000 --> 00:31:13,000

Well, thank you so much for your time.

434

00:31:13,000 --> 00:31:15,000

Yeah, for sure. Good luck in your tests.

435

00:31:15,000 --> 00:31:17,000

Yeah, it's good to find out what this is.

436

00:31:17,000 --> 00:31:19,000

Alright. So guys.

437

00:31:19,000 --> 00:31:21,000

We got our work cut out for us. Let's get to work.

438

00:31:21,000 --> 00:31:31,000

The Hawthorne and Morrison bridges have a lot of bicycle and foot traffic, so it's very possible that someone was up there.

439

00:31:31,000 --> 00:31:34,000

And they threw some kind of illuminated toy.

440

00:31:36,000 --> 00:31:41,000

I grew up playing frisbee golf, and I know that they actually make discs that are illuminated for night play.

441

00:31:41,000 --> 00:31:47,000

We picked up a couple of those, and we found out the distance the original object was shot at was about 400 yards away.

442

00:31:47,000 --> 00:31:52,000

So what we did, we actually put together a couple frisbees that also light up.

443

00:31:52,000 --> 00:31:58,000

We attached our own LED lights. That way, we'll definitely be able to see it from that distance.

444

00:31:58,000 --> 00:32:01,000

Well, Austin, it sounds like you're our guy.

445

00:32:01,000 --> 00:32:03,000

Got it. Let's go test my throwing arm.

446

00:32:03,000 --> 00:32:04,000

Good luck, man.

447

00:32:04,000 --> 00:32:16,000

While Austin is out on the bridge, Bill and I are going to stay right here at Duncan's vantage point,

448

00:32:16,000 --> 00:32:21,000

and I'm going to be using his very camera in an effort to match his video.

449

00:32:23,000 --> 00:32:25,000

Austin, the team, do you copy?

450

00:32:25,000 --> 00:32:27,000

Yes, we do, Austin.

451

00:32:27,000 --> 00:32:29,000

Do you guys have a visual on me?

452

00:32:29,000 --> 00:32:34,000

I see him. I see him. He's right there.

453

00:32:34,000 --> 00:32:42,000

On three, two, one. Throw it, Austin.

454

00:32:52,000 --> 00:32:55,000

Many people consider Portland to be the most haunted city in the West Coast.

455

00:32:56,000 --> 00:33:00,000

We're down here all the time taking walks. We haven't seen anything like this before.

456

00:33:02,000 --> 00:33:06,000

Now that we've gotten our first-hand account, we're going to test one of the most popular theories,

457

00:33:06,000 --> 00:33:10,000

which is that something might have been thrown from one of these bridges.

458

00:33:12,000 --> 00:33:19,000

On three, two, one. Throw it, Austin.

459

00:33:19,000 --> 00:33:24,000

Oh, wow. There it is.

460

00:33:27,000 --> 00:33:29,000

Oh, no. Oh, no.

461

00:33:29,000 --> 00:33:31,000

The problem is, he just drops.

462

00:33:31,000 --> 00:33:35,000

He was able to get the flight path over the bridge, but then it goes straight down.

463

00:33:37,000 --> 00:33:40,000

It's actually pretty faint. It's not bright.

464

00:33:40,000 --> 00:33:42,000

Okay, let's get him to throw another one. You ready?

465

00:33:42,000 --> 00:33:43,000

Okay.

466

00:33:43,000 --> 00:33:45,000

Okay. Austin, we're going to try again.

467

00:33:45,000 --> 00:33:51,000

Try throwing it into the wind and let's see if the wind will make it cut sharper back towards you

468

00:33:51,000 --> 00:33:54,000

and keep it up in the air a little bit longer. You ready?

469

00:33:54,000 --> 00:33:56,000

You got it, bud.

470

00:33:56,000 --> 00:34:01,000

Okay. On three, two, one.

471

00:34:10,000 --> 00:34:13,000

There we go. There we go. There we go.

472

00:34:13,000 --> 00:34:15,000

Let's see if it does it.

473

00:34:15,000 --> 00:34:16,000

Wow.

474

00:34:18,000 --> 00:34:19,000

It's not working.

475

00:34:19,000 --> 00:34:22,000

I just don't think that we're going to get enough control with this Frisbee.

476

00:34:22,000 --> 00:34:26,000

The problem is, there is no real control over something like a Frisbee.

477

00:34:26,000 --> 00:34:29,000

You can throw it in the direction you want to go in,

478

00:34:29,000 --> 00:34:33,000

but you're not going to have it shift directions in mid-flight.

479

00:34:35,000 --> 00:34:39,000

Hey, Austin, why don't you come on back to the vantage point? Let's do a side-by-side comparison.

480

00:34:39,000 --> 00:34:42,000

I'm just going to grab the Frisbees and I'll be right there.

481

00:34:43,000 --> 00:34:46,000

Alright, well let's take a look at our side-by-side comparison.

482

00:34:46,000 --> 00:34:50,000

We can see it, but take a look at that flight path.

483

00:34:50,000 --> 00:34:54,000

It goes in one direction and then just plummets down to the water.

484

00:34:56,000 --> 00:34:58,000

Even though this would have been the simplest explanation,

485

00:34:58,000 --> 00:35:01,000

we lacked the directional control and we lacked the illumination.

486

00:35:01,000 --> 00:35:03,000

Those were two key things we needed to hit.

487

00:35:03,000 --> 00:35:07,000

I think it's time maybe we move on to the theory that maybe somebody was under the hoax

488

00:35:07,000 --> 00:35:09,000

and actually controlling the object.

489

00:35:14,000 --> 00:35:20,000

For this test, we're going to take a balloon filled with helium

490

00:35:22,000 --> 00:35:24,000

and tow it behind a boat.

491

00:35:27,000 --> 00:35:29,000

This will give us a lot more directional control.

492

00:35:29,000 --> 00:35:34,000

And what I'm going to do is I'm going to fill the balloon with these LED lights that blink

493

00:35:34,000 --> 00:35:38,000

so that way we can mimic that same pattern from the original footage.

494

00:35:43,000 --> 00:35:46,000

Now we'll take it to the location that Duncan believes he saw the object.

495

00:35:46,000 --> 00:35:49,000

And I mean, if I'm controlling the direction and speed of the boat,

496

00:35:49,000 --> 00:35:51,000

you're controlling the length of the line.

497

00:35:51,000 --> 00:35:54,000

That should give us enough control of the balloon to match the original movement

498

00:35:54,000 --> 00:35:56,000

we see from the object and the footage.

499

00:36:06,000 --> 00:36:08,000

Alright, we're on the west bank of the river between the two bridges.

500

00:36:08,000 --> 00:36:10,000

I believe this is the spot.

501

00:36:14,000 --> 00:36:16,000

Copy that. I have eyes on you.

502

00:36:16,000 --> 00:36:18,000

Are you ready to launch our balloon?

503

00:36:18,000 --> 00:36:19,000

We are ready.

504

00:36:19,000 --> 00:36:20,000

Three.

505

00:36:25,000 --> 00:36:27,000

Release UFO.

506

00:36:28,000 --> 00:36:29,000

Here we go.

507

00:36:36,000 --> 00:36:38,000

Cameras rolling.

508

00:36:40,000 --> 00:36:41,000

Step on the gas.

509

00:36:43,000 --> 00:36:45,000

Turn the boat now.

510

00:36:47,000 --> 00:36:49,000

Go, go, go.

511

00:36:54,000 --> 00:36:56,000

That's too high, guys. That's way too high.

512

00:36:57,000 --> 00:36:59,000

Alright, start reeling it in.

513

00:37:05,000 --> 00:37:07,000

That's too high, guys. That's way too high.

514

00:37:08,000 --> 00:37:10,000

Alright, start reeling it in.

515

00:37:13,000 --> 00:37:14,000

Alright.

516

00:37:19,000 --> 00:37:20,000

Alright.

517

00:37:22,000 --> 00:37:24,000

Okay, guys, bring it home.

518

00:37:24,000 --> 00:37:26,000

Copy that. We'll see you in a few.

519

00:37:30,000 --> 00:37:32,000

Much better than our Frisbee experiment.

520

00:37:32,000 --> 00:37:33,000

Good.

521

00:37:33,000 --> 00:37:34,000

Way more control.

522

00:37:35,000 --> 00:37:38,000

You know, we definitely had more control of the flight path.

523

00:37:38,000 --> 00:37:40,000

But you know what I'm noticing here?

524

00:37:40,000 --> 00:37:44,000

The speed and our recreation isn't matching the original video.

525

00:37:44,000 --> 00:37:45,000

It's too slow.

526

00:37:46,000 --> 00:37:48,000

And you know what the other problem that I'm noticing

527

00:37:48,000 --> 00:37:50,000

is that when you were doing your turn,

528

00:37:50,000 --> 00:37:53,000

because you were slowing down a little bit to make that curve,

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00:37:53,000 --> 00:37:56,000

all of a sudden the balloon would actually float upward

530

00:37:56,000 --> 00:37:59,000

and we would lose the right altitude.

531

00:38:04,000 --> 00:38:06,000

We need something with more control, with more speed,

532

00:38:06,000 --> 00:38:08,000

and something that's going to give us that color change

533

00:38:08,000 --> 00:38:09,000

we see at the end.

534

00:38:11,000 --> 00:38:14,000

Let's move on to another experiment.

535

00:38:14,000 --> 00:38:15,000

Okay.

536

00:38:18,000 --> 00:38:21,000

We decided to move on to something to give us ultimate control,

537

00:38:21,000 --> 00:38:23,000

an RC plane.

538

00:38:25,000 --> 00:38:27,000

The F-27 Striker can turn on a dime

539

00:38:27,000 --> 00:38:31,000

and match the speed of the object in Duncan's original video.

540

00:38:31,000 --> 00:38:34,000

If we're able to replicate the flight path and the speed

541

00:38:34,000 --> 00:38:36,000

with our remote control plane,

542

00:38:36,000 --> 00:38:38,000

then it may prove that original video

543

00:38:38,000 --> 00:38:41,000

was nothing more than an RC craft like this one.

544

00:38:44,000 --> 00:38:47,000

Duncan described the object as being silent.

545

00:38:47,000 --> 00:38:49,000

I know this RC plane will make some noise,

546

00:38:49,000 --> 00:38:51,000

but from 400 yards away,

547

00:38:51,000 --> 00:38:53,000

we probably won't be able to hear it.

548

00:38:53,000 --> 00:38:56,000

Bill and I are outfitting the RC plane with LED lights.

549

00:38:56,000 --> 00:38:58,000

On one wing we'll have red.

550

00:38:58,000 --> 00:39:00,000

On the other wing we're going to have blue.

551

00:39:00,000 --> 00:39:03,000

That way from a distance, it should give us the alternating colors

552

00:39:03,000 --> 00:39:05,000

we see in the original footage.

553

00:39:05,000 --> 00:39:07,000

Alright man, let's fire this thing up.

554

00:39:09,000 --> 00:39:10,000

Wow.

555

00:39:10,000 --> 00:39:11,000

Yes.

556

00:39:11,000 --> 00:39:12,000

That is bright.

557

00:39:13,000 --> 00:39:14,000

Looks great guys.

558

00:39:14,000 --> 00:39:16,000

Well, I'm going to head to the vantage point.

559

00:39:16,000 --> 00:39:17,000

Got my camera right here.

560

00:39:17,000 --> 00:39:18,000

Okay.

561

00:39:18,000 --> 00:39:19,000

I'll stay in communication.

562

00:39:19,000 --> 00:39:20,000

Alright.

563

00:39:20,000 --> 00:39:21,000

Good luck.

564

00:39:21,000 --> 00:39:22,000

You better launch.

565

00:39:22,000 --> 00:39:23,000

Fly this thing.

566

00:39:32,000 --> 00:39:33,000

Camera's rolling.

567

00:39:34,000 --> 00:39:35,000

And three.

568

00:39:36,000 --> 00:39:37,000

Two.

569

00:39:37,000 --> 00:39:38,000

One.

570

00:39:39,000 --> 00:39:40,000

Launch plane.

571

00:39:51,000 --> 00:39:52,000

Camera's rolling.

572

00:39:53,000 --> 00:39:54,000

And three.

573

00:39:55,000 --> 00:39:56,000

Two.

574

00:39:56,000 --> 00:39:57,000

One.

575

00:39:58,000 --> 00:39:59,000

Launch plane.

576

00:40:04,000 --> 00:40:06,000

Portland was very interesting.

577

00:40:06,000 --> 00:40:10,000

We want to investigate that mysterious light over the Willamette River

578

00:40:10,000 --> 00:40:14,000

and it hovers between the Morrison and the Hawthorne Bridge.

579

00:40:14,000 --> 00:40:16,000

We ran a number of tests.

580

00:40:16,000 --> 00:40:18,000

We got really interesting results.

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00:40:19,000 --> 00:40:23,000

So on these bridges in Portland, there's a lot of pedestrian traffic.

582

00:40:23,000 --> 00:40:26,000

So many believe that it could have been just someone who's proved something,

583

00:40:26,000 --> 00:40:31,000

an object over the bridge, a toy or an illuminated Frisbee.

584

00:40:32,000 --> 00:40:34,000

So that was our first test.

585

00:40:34,000 --> 00:40:35,000

Check it out.

586

00:40:35,000 --> 00:40:36,000

Hmm.

587

00:40:38,000 --> 00:40:40,000

I was the one up there throwing the Frisbee.

588

00:40:40,000 --> 00:40:41,000

I couldn't get the speed.

589

00:40:41,000 --> 00:40:42,000

I couldn't get the distance.

590

00:40:42,000 --> 00:40:45,000

And after the initial is set, it just dive bombs straight down.

591

00:40:48,000 --> 00:40:50,000

Really didn't look anything like it at all.

592

00:40:50,000 --> 00:40:51,000

Yeah.

593

00:40:51,000 --> 00:40:54,000

Well, we realized we needed more control of the object.

594

00:40:54,000 --> 00:40:57,000

So we decided that maybe someone was in on a hoax

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00:40:57,000 --> 00:41:02,000

and they had some kind of maneuver they were using to control this object in the sky.

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00:41:02,000 --> 00:41:04,000

We hooked up a three-foot balloon with LED lights

597

00:41:04,000 --> 00:41:08,000

attached to a 150-foot length of line and then attached it to a ski boat.

598

00:41:08,000 --> 00:41:11,000

I basically drove the boat, bill over here was reeling it in

599

00:41:11,000 --> 00:41:14,000

and we were hoping that that would give us the control over the object we needed.

600

00:41:15,000 --> 00:41:17,000

Now, we thought it was going to work all right,

601

00:41:17,000 --> 00:41:20,000

but the problem we had was when we would turn the boat,

602

00:41:20,000 --> 00:41:22,000

we wouldn't be able to control the altitude.

603

00:41:22,000 --> 00:41:24,000

The boat would slow down, the balloons would lift.

604

00:41:24,000 --> 00:41:27,000

When we would speed up, it would pull the balloons down.

605

00:41:27,000 --> 00:41:29,000

Take a look at the clip here, you'll see what we mean.

606

00:41:32,000 --> 00:41:33,000

You can barely even see the...

607

00:41:33,000 --> 00:41:36,000

Yeah, the illumination is just not as bright as the original footage.

608

00:41:38,000 --> 00:41:40,000

So we were missing two important elements,

609

00:41:40,000 --> 00:41:43,000

illumination and altitude control.

610

00:41:43,000 --> 00:41:45,000

When we realized that the balloon wasn't working,

611

00:41:45,000 --> 00:41:48,000

we decided, okay, we need even more control,

612

00:41:48,000 --> 00:41:51,000

and that's when we moved on to an RC plane.

613

00:41:52,000 --> 00:41:55,000

So we actually affixed LED strips of lights onto the RC plane.

614

00:41:55,000 --> 00:41:58,000

On one side we did blue, on the other side we did red.

615

00:41:58,000 --> 00:42:00,000

That way, as Bill maneuvered the plane around,

616

00:42:00,000 --> 00:42:03,000

we could actually get the color change we saw in the original video.

617

00:42:03,000 --> 00:42:06,000

When I interviewed Duncan, he said he saw the object come out of the water

618

00:42:06,000 --> 00:42:07,000

and go back in.

619

00:42:07,000 --> 00:42:10,000

We were actually able to get that effect by just turning the lights off completely

620

00:42:10,000 --> 00:42:11,000

as it came close to the water.

621

00:42:11,000 --> 00:42:13,000

How...

622

00:42:13,000 --> 00:42:15,000

How did the RC plane do in the rain?

623

00:42:15,000 --> 00:42:16,000

It performed great.

624

00:42:16,000 --> 00:42:18,000

Take a look at the clip and judge for yourself.

625

00:42:21,000 --> 00:42:23,000

Oh, wow!

626

00:42:25,000 --> 00:42:26,000

And now we've changed directions.

627

00:42:26,000 --> 00:42:28,000

Colors and colors.

628

00:42:28,000 --> 00:42:31,000

And then I would just turn off the lights as it got close to the water.

629

00:42:36,000 --> 00:42:37,000

It's uncanny.

630

00:42:38,000 --> 00:42:40,000

Well, I think you guys were very thorough.

631

00:42:40,000 --> 00:42:41,000

Looks like you came up with an explanation.

632

00:42:41,000 --> 00:42:42,000

I think they nailed it.

633

00:42:42,000 --> 00:42:43,000

It's an RC plane.

634

00:42:43,000 --> 00:42:46,000

I have no doubt in my mind it's an RC plane and this is fake.

635

00:42:47,000 --> 00:42:50,000

Do you think the people who launched this RC plane were doing it as a hoax

636

00:42:50,000 --> 00:42:54,000

or just happened that they had this really colorful craft that was mistaken?

637

00:42:54,000 --> 00:42:57,000

I don't think anybody was trying to hoax anything.

638

00:42:57,000 --> 00:42:59,000

I think Duncan and Vee just happened to be on a walk

639

00:42:59,000 --> 00:43:02,000

and they saw something they couldn't explain, caught it on video.

640

00:43:03,000 --> 00:43:05,000

I don't believe that Duncan and Vee were involved in a hoax.

641

00:43:05,000 --> 00:43:07,000

I think this is a case of mistaken identity.

642

00:43:07,000 --> 00:43:09,000

And there's nothing paranormal about it.

643

00:43:09,000 --> 00:43:12,000

It wasn't a hoax, but it was a fake.

644

00:43:12,000 --> 00:43:13,000

Definitely an RC plane.

645

00:43:13,000 --> 00:43:15,000

Well, you've left a little doubt in my mind.

646

00:43:15,000 --> 00:43:17,000

I think the RC plane is the answer.

647

00:43:21,000 --> 00:43:23,000

Guys, great job.

648

00:43:23,000 --> 00:43:24,000

Happy holidays.

649

00:43:24,000 --> 00:43:25,000

Let's go open presents.

650

00:43:25,000 --> 00:43:27,000

Let's open some eggnog.